

# Pavane, 'The Earle of Salisbury' for Clarinet Quartet

William Byrd (1542-1623)

arr. M. Kamada

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

7

A

14

B

21

C

27

Clarinet I in B $\flat$

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Musical score for Clarinet I in B $\flat$ , showing measures 1 through 28. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns and rests. Instrument labels are placed above or below the staff: Cl.III (measures 1-6), Cl.II (measures 1-6 and 22-27), and Cl.II (measure 22). Section markers A, B, and C are enclosed in boxes above the staff at measures 7, 15, and 22 respectively. The score ends with a double bar line at measure 28.

Clarinet II in B $\flat$

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Musical score for Clarinet II in B $\flat$ , showing measures 1 through 31. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features several sections marked with letters in boxes:

- Measure 8: Section **A** begins. A double bar line is present before measure 9.
- Measure 16: Section **B** begins. A double bar line is present before measure 17.
- Measure 23: Section **C** begins. A double bar line is present before measure 24.

The score includes various musical notations such as rests, notes, and slurs. The instrument is labeled "Cl.I" at several points throughout the score.

Clarinet III in B $\flat$

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8 **A**

15 **B**

21 **C**

B. Cl. 8 $^{vb}$

27

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The musical score is written for Bass Clarinet in B $\flat$  and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes three marked sections: A (measures 8-13), B (measures 14-20), and C (measures 21-25). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a final measure (measure 31) marked with a fermata.